

# Narrative Writing

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Score: \_\_\_\_ / 10



## Quick Review

Focus on narrative writing with pacing, dialogue, and reflection. Strong test answers are precise, purposeful, and supported by the wording of the task.

## PRACTICE

Answer each question. Choose the best answer for multiple-choice items and write complete short responses.

- Which choice BEST demonstrates narrative writing with pacing, dialogue, and reflection?
  - June was in an elevator and it stopped and she was worried.
  - When the elevator stopped, June counted three breaths before saying, We have ten minutes and one flashlight.
  - The elevator was bad, scary, and not good.
  - June had a very interesting day at school.
- Which revision best applies narrative writing with pacing, dialogue, and reflection? Original: I was nervous before the race. Then it started. Then it ended.
  - Before the whistle, I pressed my toes against the line and listened to my heartbeat count down the last three seconds.
  - I was nervous before the race. Then it started. Then it ended.
  - June was in an elevator and it stopped and she was worried.
  - The elevator was bad, scary, and not good.
- A student is working on this task: A student is writing a story about returning a lost notebook. Which choice would be MOST effective?
  - June was in an elevator and it stopped and she was worried.
  - The elevator was bad, scary, and not good.
  - Use a small decision, sensory detail, and dialogue to reveal the narrator's character.
  - June had a very interesting day at school.
- Which explanation best describes why the stronger choice works?
  - It is longer than the other choices, so it must be better.
  - It uses complicated words even if they do not fit.
  - It avoids evidence so the reader can decide alone.
  - It is specific, relevant to the task, and controlled by narrative writing with pacing, dialogue, and reflection.



- 5. Which next step would most strengthen the student's work?
  - A. Add an unrelated personal story.
  - B. Slow down the turning point instead of summarizing it.
  - C. Replace precise words with vague ones.
  - D. Remove the clearest evidence.
- 6. Which mistake should the student avoid?
  - A. Listing events without showing why they matter.
  - B. Checking that each choice fits the audience.
  - C. Using evidence that directly supports the point.
  - D. Rereading the sentence after revising it.
- 7. Which answer is too vague to earn full credit?
  - A. It works because it applies narrative writing with pacing, dialogue, and reflection to the exact task.
  - B. It is stronger because the evidence is relevant and sufficient.
  - C. It is better because it sounds good.
  - D. It improves clarity without changing the meaning.
- 8. Which habit best supports accuracy on this type of question?
  - A. Choose the first familiar word.
  - B. Ignore the audience and purpose.
  - C. Pick the longest answer every time.
  - D. Read the whole sentence or task before choosing an answer.
- 9. Write two sentences that use dialogue to reveal a character's conflict.

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- 10. Explain how pacing can make a narrative scene more suspenseful.

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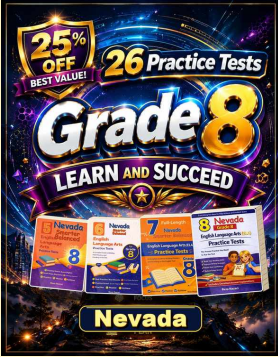
## Answer Keys

<p>1 <input type="radio"/> A <input checked="" type="radio"/> B <input type="radio"/> C <input type="radio"/> D</p> <p>2 <input checked="" type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D</p> <p>3 <input type="radio"/> A <input type="radio"/> B <input checked="" type="radio"/> C <input type="radio"/> D</p> <p>4 <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input checked="" type="radio"/> D</p> <p>5 <input type="radio"/> A <input checked="" type="radio"/> B <input type="radio"/> C <input type="radio"/> D</p>	<p>6 <input checked="" type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D</p> <p>7 <input type="radio"/> A <input type="radio"/> B <input checked="" type="radio"/> C <input type="radio"/> D</p> <p>8 <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input checked="" type="radio"/> D</p> <p>9 <input type="text" value="See below"/></p> <p>10 <input type="text" value="See below"/></p>
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Explanations	
<b>1. B</b>	The correct choice demonstrates narrative writing with pacing, dialogue, and reflection clearly and precisely.
<b>2. A</b>	The revision improves the original while preserving its intended meaning.
<b>3. C</b>	The correct choice fits the task and gives the writer or speaker a concrete move to make.
<b>4. D</b>	Length and difficult vocabulary do not make an answer strong; relevance and control do.
<b>5. B</b>	The best next step improves clarity, support, or control of the skill.
<b>6. A</b>	The correct answer names a common error that weakens this skill.
<b>7. C</b>	A test response must explain the reason, not merely praise the answer.
<b>8. D</b>	Careful reading prevents attractive but wrong choices.
<b>9.</b>	<b>Answer:</b> Strong answers should explicitly use narrative writing with pacing, dialogue, and reflection, stay specific, and explain the reason for the choice. Use exact wording from the text or task, then explain your reasoning.
<b>10.</b>	<b>Answer:</b> Strong answers should include a corrected example or explanation that preserves meaning while improving narrative writing with pacing, dialogue, and reflection. Use exact wording from the text or task, then explain your reasoning.



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