

Evaluating Text and Film Versions

Name: _____

Date: _____

Score: ____ / 10



Quick Review

When a film or stage version departs from a text, evaluate the effect of the choice. Ask what the change adds, removes, or makes easier to see.

PART 1 — READ

Read the passage. Then answer the questions.

Scene and Screen: The Window Seat

Text excerpt: Nara sits by the train window with the unopened letter on her knees. The narration tells us she has read the return address three times, because seeing her father's handwriting makes the past feel close enough to touch. She watches towns slide by and decides not to open the envelope until the train reaches the coast.

Film version: The camera begins outside the moving train, then cuts to a close-up of Nara's thumb rubbing the edge of the envelope. There is no narration. Instead, the soundtrack lowers until only the wheels and the paper can be heard. Nara starts to open the letter, stops, and presses it flat again.

The text explains Nara's memory directly. The film asks viewers to infer the same hesitation from image, sound, and gesture.

Both versions end with the unopened letter, but the film makes the decision feel more immediate because viewers watch Nara almost open it.

PART 2 — PRACTICE

Use the passage to answer each question. Choose the best answer and support short responses with evidence.

1. Which sentence from the passage BEST supports the inference that The film relies more on visual and sound clues than on direct explanation?
 - A. Nara sits by the train window.
 - B. There is no narration. Instead, the soundtrack lowers until only the wheels and the paper can be heard.
 - C. Both versions end with the unopened letter.
 - D. The return address appears three times.



2. Which statement BEST expresses the central idea or theme of the passage?
 - A. Adaptations can stay faithful to a scene while changing how the audience receives a character's inner conflict.
 - B. A film is faithful only if it uses all of the text's narration.
 - C. Letters are more dramatic in books than in movies.
 - D. A scene should never change when adapted.
3. What does the word 'immediate' most nearly mean as it is used in the passage?
 - A. finished quickly
 - B. easy to solve
 - C. felt in the present moment
 - D. spoken aloud
4. How does the structure or key detail identified in the passage contribute to meaning?
 - A. It reveals the full contents of the letter.
 - B. It changes Nara into a different character.
 - C. It proves the train never reaches the coast.
 - D. The close-up of Nara's thumb replaces narration by giving viewers a concrete sign of nervous hesitation.
5. Which conclusion is BEST supported by the whole passage?
 - A. The film changes the ending so Nara opens the letter.
 - B. The film departs from the text mainly by removing direct access to Nara's thoughts and asking viewers to interpret her actions.
 - C. The film removes the envelope from the scene.
 - D. The film turns the scene into a comedy.
6. Which choice is the BEST objective summary of the passage?
 - A. The passage compares a written and filmed scene, showing how the film preserves Nara's hesitation while expressing it through close-up, sound, and gesture.
 - B. The passage explains why the film version is unfaithful because it uses a train.
 - C. The passage argues that narration is always better than camera work.
 - D. The passage describes a letter that Nara reads aloud to her father.
7. Which answer should be rejected because it goes beyond what the passage supports?
 - A. Adaptations can stay faithful to a scene while changing how the audience receives a character's inner conflict.
 - B. The film departs from the text mainly by removing direct access to Nara's thoughts and asking viewers to interpret her actions.
 - C. A film is faithful only if it uses all of the text's narration.
 - D. The close-up of Nara's thumb replaces narration by giving viewers a concrete sign of nervous hesitation.



8. Which detail would be MOST useful to quote in a written response about the passage?
- A. Nara sits by the train window.
 - B. Both versions end with the unopened letter.
 - C. The return address appears three times.
 - D. There is no narration. Instead, the soundtrack lowers until only the wheels and the paper can be heard.
9. In 2-3 sentences, explain how one quoted detail supports the idea that The film relies more on visual and sound clues than on direct explanation..

10. Write a one-sentence analysis of the passage's message or main idea. Then name one detail that supports it.



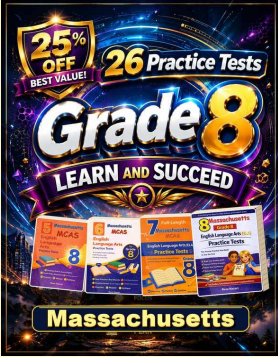
Answer Keys

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| Explanations | |
|--------------|---|
| 1. B | The correct evidence directly proves the stated inference rather than merely mentioning the same topic. |
| 2. A | The correct answer covers the whole passage, while the distractors are too narrow, too extreme, or unsupported. |
| 3. C | The context around the word points to this meaning in this passage. |
| 4. D | The correct answer explains the role the detail plays in the development of the text. |
| 5. B | The correct conclusion follows from multiple details, not from a single isolated word. |
| 6. A | A strong summary includes the main conflict or idea and the outcome without personal opinion. |
| 7. C | This choice overstates or invents an idea that the passage does not prove. |
| 8. D | This detail is specific enough to support analysis in a written response. |
| 9. | Answer: A strong response quotes or closely paraphrases: There is no narration. Instead, the soundtrack lowers until only the wheels and the paper can be heard. Then it explains how that detail proves the inference instead of only repeating it. Use exact wording from the text or task, then explain your reasoning. |
| 10. | Answer: A strong response states: Adaptations can stay faithful to a scene while changing how the audience receives a character's inner conflict. It supports the statement with a precise detail such as: There is no narration. Instead, the soundtrack lowers until only the wheels and the paper can be heard. Use exact wording from the text or task, then explain your reasoning. |



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