

# Correcting Shifts in Voice and Mood

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Score: \_\_\_\_\_ / 10



## Quick Review

Focus on recognizing and correcting inappropriate shifts in verb voice and mood. Strong test answers are precise, purposeful, and supported by the wording of the task.

## PRACTICE

Answer each question. Choose the best answer for multiple-choice items and write complete short responses.

- Which choice BEST demonstrates recognizing and correcting inappropriate shifts in verb voice and mood?
  - The team collected the samples, the data were recorded, and analyze the results.
  - The team collected the samples, recorded the data, and analyzed the results.
  - Collect the samples, recorded the data, and the results were analyzed.
  - The team collects samples, recorded data, and will analyzing results.
- Which revision best applies recognizing and correcting inappropriate shifts in verb voice and mood?  
Original: The committee reviewed the proposal, and a decision was made by them.
  - The committee reviewed the proposal and made a decision.
  - The committee reviewed the proposal, and a decision was made by them.
  - The team collected the samples, the data were recorded, and analyze the results.
  - Collect the samples, recorded the data, and the results were analyzed.
- A student is working on this task: A paragraph shifts from active to passive for no clear reason. Which choice would be MOST effective?
  - The team collected the samples, the data were recorded, and analyze the results.
  - Collect the samples, recorded the data, and the results were analyzed.
  - Revise so the same subject performs the paired actions.
  - The team collects samples, recorded data, and will analyzing results.
- Which explanation best describes why the stronger choice works?
  - It is longer than the other choices, so it must be better.
  - It uses complicated words even if they do not fit.
  - It avoids evidence so the reader can decide alone.
  - It is specific, relevant to the task, and controlled by recognizing and correcting inappropriate shifts in verb voice and mood.



5. Which next step would most strengthen the student's work?
  - A. Add an unrelated personal story.
  - B. Check whether a shift creates emphasis or confusion.
  - C. Replace precise words with vague ones.
  - D. Remove the clearest evidence.
6. Which mistake should the student avoid?
  - A. Changing voice or mood in the middle of parallel actions without purpose.
  - B. Checking that each choice fits the audience.
  - C. Using evidence that directly supports the point.
  - D. Rereading the sentence after revising it.
7. Which answer is too vague to earn full credit?
  - A. It works because it applies recognizing and correcting inappropriate shifts in verb voice and mood to the exact task.
  - B. It is stronger because the evidence is relevant and sufficient.
  - C. It is better because it sounds good.
  - D. It improves clarity without changing the meaning.
8. Which habit best supports accuracy on this type of question?
  - A. Choose the first familiar word.
  - B. Ignore the audience and purpose.
  - C. Pick the longest answer every time.
  - D. Read the whole sentence or task before choosing an answer.
9. Correct a sentence with an unnecessary shift from active to passive voice.

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10. Explain how a mood shift can confuse readers.

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## Answer Keys

<p>1 <input type="radio"/> A <input checked="" type="radio"/> B <input type="radio"/> C <input type="radio"/> D</p> <p>2 <input checked="" type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D</p> <p>3 <input type="radio"/> A <input type="radio"/> B <input checked="" type="radio"/> C <input type="radio"/> D</p> <p>4 <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input checked="" type="radio"/> D</p> <p>5 <input type="radio"/> A <input checked="" type="radio"/> B <input type="radio"/> C <input type="radio"/> D</p>	<p>6 <input checked="" type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D</p> <p>7 <input type="radio"/> A <input type="radio"/> B <input checked="" type="radio"/> C <input type="radio"/> D</p> <p>8 <input type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input checked="" type="radio"/> D</p> <p>9 <input type="text" value="See below"/></p> <p>10 <input type="text" value="See below"/></p>
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Explanations	
<b>1. B</b>	The correct choice demonstrates recognizing and correcting inappropriate shifts in verb voice and mood clearly and precisely.
<b>2. A</b>	The revision improves the original while preserving its intended meaning.
<b>3. C</b>	The correct choice fits the task and gives the writer or speaker a concrete move to make.
<b>4. D</b>	Length and difficult vocabulary do not make an answer strong; relevance and control do.
<b>5. B</b>	The best next step improves clarity, support, or control of the skill.
<b>6. A</b>	The correct answer names a common error that weakens this skill.
<b>7. C</b>	A test response must explain the reason, not merely praise the answer.
<b>8. D</b>	Careful reading prevents attractive but wrong choices.
<b>9.</b>	<b>Answer:</b> Strong answers should explicitly use recognizing and correcting inappropriate shifts in verb voice and mood, stay specific, and explain the reason for the choice. Use exact wording from the text or task, then explain your reasoning.
<b>10.</b>	<b>Answer:</b> Strong answers should include a corrected example or explanation that preserves meaning while improving recognizing and correcting inappropriate shifts in verb voice and mood. Use exact wording from the text or task, then explain your reasoning.



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