

Word Choice for Effect

Name: _____

Date: _____

Score: ____ / 10



Quick Review

Writers pick words on purpose. A “strong wind” feels different from a “gentle breeze.”
Choose vivid words to help the reader SEE, HEAR, and FEEL what you mean.

PRACTICE

Choose the **BEST** word for the effect described.

1. Which word makes the sentence sound the **SCARIEST**?

The wind _____ through the empty house.

- A. moved
- B. blew
- C. howled
- D. passed

2. Which word makes the sentence sound the most **PEACEFUL**?

The water _____ in the calm pond.

- A. crashed
- B. splashed
- C. rippled
- D. boomed

3. Which word **BEST** shows that the meal was tasty?

- A. “The pizza was okay.”
- B. “The pizza was delicious.”
- C. “The pizza was there.”
- D. “The pizza was a food.”

4. Which sentence creates the strongest **PICTURE**?

- A. The dog moved fast.
- B. The dog raced like a rocket toward the door.
- C. The dog went over there.
- D. The dog did stuff.



5. Which word would you choose to make a character sound POLITE?
- A. "Hand me the salt."
 - B. "Could you please pass the salt?"
 - C. "Give me salt now."
 - D. "Salt!"
6. Which word fits best in: *The fire _____ in the cold cabin.* (cozy mood)
- A. raged
 - B. exploded
 - C. crackled
 - D. destroyed
7. Which word would BEST describe a quiet person?
- A. loud
 - B. soft-spoken
 - C. yelling
 - D. noisy
8. Read: "*He _____ the heavy box up the stairs.*" Which word shows the most effort?
- A. took
 - B. moved
 - C. lugged
 - D. carried
9. Which sentence shows EXCITEMENT BEST?
- A. She finished her project.
 - B. She was happy that she finished.
 - C. She leaped up and shouted, "I finished my project!"
 - D. She was done.
10. Rewrite this sentence to make it more vivid: *The man walked into the room.*



Answer Keys

| | |
|---|--|
| <p>1 <input type="radio"/> A <input type="radio"/> B <input checked="" type="radio"/> C <input type="radio"/> D</p> <p>2 <input type="radio"/> A <input type="radio"/> B <input checked="" type="radio"/> C <input type="radio"/> D</p> <p>3 <input type="radio"/> A <input checked="" type="radio"/> B <input type="radio"/> C <input type="radio"/> D</p> <p>4 <input type="radio"/> A <input checked="" type="radio"/> B <input type="radio"/> C <input type="radio"/> D</p> <p>5 <input type="radio"/> A <input checked="" type="radio"/> B <input type="radio"/> C <input type="radio"/> D</p> | <p>6 <input type="radio"/> A <input type="radio"/> B <input checked="" type="radio"/> C <input type="radio"/> D</p> <p>7 <input type="radio"/> A <input checked="" type="radio"/> B <input type="radio"/> C <input type="radio"/> D</p> <p>8 <input type="radio"/> A <input type="radio"/> B <input checked="" type="radio"/> C <input type="radio"/> D</p> <p>9 <input type="radio"/> A <input type="radio"/> B <input checked="" type="radio"/> C <input type="radio"/> D</p> <p>10 <input type="text" value="See below"/></p> |
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| Explanations | |
|--------------|---|
| 1. C | Howled adds an eerie, scary sound. Moved/passed are flat; blew is mild. |
| 2. C | Rippled = quiet, calm motion. The others are loud or violent. |
| 3. B | Delicious shares the feeling. The others are flat. |
| 4. B | B uses a vivid verb + simile. The others are vague. |
| 5. B | Polite tone uses “please” and a request, not a command. |
| 6. C | Crackled fits a small, cozy fire. The others suggest danger. |
| 7. B | Soft-spoken fits a quiet person. The others are opposites. |
| 8. C | Lugged emphasizes weight and struggle. The others are weaker. |
| 9. C | C uses vivid verb + dialogue + exclamation. The others are flat. |
| 10. | Answer: Examples: “The tall man strode quietly into the dim room.” / “The man stomped into the room, slamming the door.” Any rewrite that uses stronger verbs and/or descriptive details. |



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