

# Reading Fluency: Rate and Expression

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Score: \_\_\_\_\_ / 10



## Quick Review

When you read aloud, try to read at a smooth pace (not too fast, not too slow) and use **EXPRESSION** — your voice goes up at a question, gets excited at an exclamation, and pauses at commas and periods.

## PRACTICE

Read each sentence aloud (or in your head) and choose the **BEST** answer.

1. How should your voice sound at the end of this sentence?

*What time is the show?*

- A. go up at the end like a question
- B. go down at the end like a statement
- C. stay flat with no change
- D. get louder and louder

2. How should you read this sentence aloud?

*Watch out for the puddle!*

- A. calm and slow
- B. loud, fast, and full of warning
- C. in a whisper
- D. as a slow question

3. Read: *"I am so tired," said Mara.* How might you read Mara's words?

- A. loud and quick
- B. soft and slow, like someone who is tired
- C. happy and giggly
- D. as if she is yelling

4. What should a reader do when they see a comma in a sentence?

- A. pause briefly
- B. stop and start over
- C. say the word 'comma' out loud
- D. skip the next word



5. If you read too FAST aloud —
  - A. listeners may miss what you are saying.
  - B. you sound smarter to listeners.
  - C. you always sound like a question.
  - D. you become a better reader instantly.
6. If you read too SLOWLY aloud —
  - A. it can be hard for listeners to follow the meaning.
  - B. you will always finish first.
  - C. the words become a different language.
  - D. it shows you are reading carefully and well.
7. Which mark tells a reader to use an EXCITED voice?
  - A. a comma
  - B. a period
  - C. an exclamation mark
  - D. a quotation mark
8. What is a GOOD reading rate?
  - A. as fast as you can possibly read
  - B. smooth and natural, like speaking
  - C. slow enough to read every letter aloud
  - D. exactly the same speed as your friend
9. When a character is whispering in a story, you should read their lines —
  - A. very loudly
  - B. softly and a little slower
  - C. in a question voice
  - D. very fast and jumpy
10. Pick ONE sentence from any story or book and tell HOW you would read it. Use one of these words: *excited, soft, calm, scared, surprised*.

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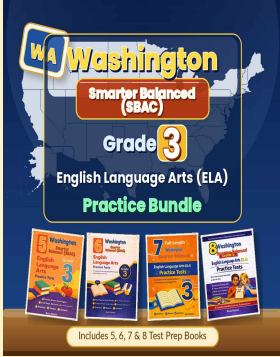
## Answer Keys

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| Explanations |  |
|--------------|--|
| <b>1. A</b>  | Questions end with a rising voice. B is for statements; C and D are not expression patterns.   |
| <b>2. B</b>  | Exclamation marks call for an excited, urgent tone. A is for relaxed reading; C and D mismatch the punctuation.                              |
| <b>3. B</b>  | The character is tired, so the tone is soft and slow. The others don't match the feeling.  |
| <b>4. A</b>  | Commas signal a short pause. The others are not how readers handle commas.   |
| <b>5. A</b>  | Too fast = unclear. The others are not true.   |
| <b>6. A</b>  | Too slow can lose the meaning across a sentence. The others miss the point.  |
| <b>7. C</b>  | “!” signals strong feeling. Commas pause, periods stop, quotation marks show speech.   |
| <b>8. B</b>  | Smooth, conversational pace. The others are too fast, too slow, or not about you.  |
| <b>9. B</b>  | Match the character's tone. The others don't fit “whispering.”   |
| <b>10.</b>   | <b>Answer:</b> Example: I would read “Look out!” in an EXCITED voice because of the exclamation mark.<br>Any sentence + clear matching tone. |



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