

# Illustrations in Stories

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Score: \_\_\_\_\_ / 10



## Quick Review

Pictures in a story can show MOOD (the feeling), SETTING (where it is), and CHARACTERS' feelings. Pictures and words work together to tell the whole story.

## PRACTICE

Imagine each described illustration. Then choose the best answer.

1. The text says, "Lila walked to school." The picture shows Lila with a big smile, sun shining, flowers everywhere. What does the picture ADD?
  - A. that Lila is sad.
  - B. that Lila is in a happy mood and it is a sunny day.
  - C. that Lila does not like school.
  - D. that the school is closed.
2. The text says, "Sam opened the door." The picture shows Sam frowning at a messy room. What does the picture tell you?
  - A. Sam is happy.
  - B. Sam is not happy with what he sees inside.
  - C. Sam is asleep.
  - D. Sam is hungry.
3. How can a picture BEST help show the SETTING of a story?
  - A. By drawing the place where the story happens.
  - B. By drawing a close-up of the main character's face.
  - C. By drawing the action words from the page.
  - D. By drawing how the story will end.
4. The text says "The dog ran." The picture shows the dog with its tail tucked, looking back. What might the picture show that the words do not?
  - A. the dog is happy to run.
  - B. the dog is scared and running from something.
  - C. the dog is sleeping.
  - D. the dog is eating.



5. Why do illustrators put many details in pictures?
- A. To make the book longer.
  - B. To help readers picture the story and feel its mood.
  - C. Because words are not enough by themselves.
  - D. To make the book cost more.
6. The text says, “*It was night.*” The picture shows a dark blue sky with stars and an owl. The picture mainly shows —
- A. how long the night is.
  - B. the mood and details of the nighttime setting.
  - C. what the character is doing.
  - D. where the story will end.
7. In a story, the words say, “*She was scared.*” The picture shows the girl with wide eyes, holding her teddy bear tight. The picture —
- A. shows the same feeling more strongly.
  - B. shows the girl is happy.
  - C. tells a different story.
  - D. removes the feeling.
8. What can a picture tell us about a CHARACTER that words might not?
- A. the character's exact thoughts and ideas.
  - B. the character's feelings, clothing, and what they look like.
  - C. the character's middle name.
  - D. the words the character is reading on a page.
9. If the text says, “*Ali walked home,*” and the picture shows Ali with a heavy bag and a tired face, what does this ADD?
- A. that Ali is in a hurry.
  - B. that Ali is tired from carrying something heavy.
  - C. that Ali is dancing.
  - D. that Ali lost his bag.
10. Imagine a story sentence that says, “*The forest was quiet.*” Describe one detail an illustrator could add to a picture to show the mood.

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## Answer Keys

<p>1 <input type="radio"/> A <input checked="" type="radio"/> B <input type="radio"/> C <input type="radio"/> D</p> <p>2 <input type="radio"/> A <input checked="" type="radio"/> B <input type="radio"/> C <input type="radio"/> D</p> <p>3 <input checked="" type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D</p> <p>4 <input type="radio"/> A <input checked="" type="radio"/> B <input type="radio"/> C <input type="radio"/> D</p> <p>5 <input type="radio"/> A <input checked="" type="radio"/> B <input type="radio"/> C <input type="radio"/> D</p>	<p>6 <input type="radio"/> A <input checked="" type="radio"/> B <input type="radio"/> C <input type="radio"/> D</p> <p>7 <input checked="" type="radio"/> A <input type="radio"/> B <input type="radio"/> C <input type="radio"/> D</p> <p>8 <input type="radio"/> A <input checked="" type="radio"/> B <input type="radio"/> C <input type="radio"/> D</p> <p>9 <input type="radio"/> A <input checked="" type="radio"/> B <input type="radio"/> C <input type="radio"/> D</p> <p>10 <input type="text" value="See below"/></p>
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Explanations	
<b>1. B</b>	Pictures often add mood and weather details the words leave out.
<b>2. B</b>	The frown shows Sam's feeling that the words don't tell.
<b>3. A</b>	Setting is WHERE the story happens, so a picture of the place shows it. B shows feelings, C shows actions, D would give away the ending.
<b>4. B</b>	A tucked tail and a scared look add the feeling the words don't include.
<b>5. B</b>	Details in art help the reader imagine the scene clearly.
<b>6. B</b>	Setting details (stars, owl, dark sky) build mood.
<b>7. A</b>	The art reinforces (shows more strongly) what the words say.
<b>8. B</b>	Pictures show looks, clothing, and facial feelings. A is something only the words can say (we can't read thoughts in a picture); C is detail not shown by art; D would need the words.
<b>9. B</b>	The picture adds the feeling and the load that the simple sentence doesn't tell.
<b>10.</b>	<b>Answer:</b> Examples: tall trees in shadow / one small animal peeking out / a misty path / no people / soft gray light. Any sensible visual detail that helps show "quiet."



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